

- 2
- Kathleen Cain 3 **The Thunder Tree: Lessons From an Urban Wildland** by Robert Michael Pyle, Foreword by Richard Louv
Tom Wylie
Nancy Coggeshall 4 **Fire Season: Field Notes From a Wilderness Lookout** by Philip Connors
Ed Warner
Scott Vickers 5 **The Black Minutes** by Martín Solares, Translated From the Spanish by Aura Estrada & John Pluecker
Victoria Amador 6 **To Die in Mexico: Dispatches From Inside the Drug War** by John Gibler
Virginia Allen 6 **Finishing the Hat: Collected Lyrics (1954-1981) With Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes** by Stephen Sondheim
M-G-M: **Hollywood's Greatest Backlot** by Steven Bingen, Stephen X. Sylvester & Michael Troyan, Foreword by Debbie Reynolds
Nancy J.D. Hazelton 7 **And Furthermore** by Judi Dench, As Told to John Miller
Virginia Allen 8 **Beat Atlas: A State by State Guide to the Beat Generation in America** by Bill Morgan, Photographs by Allen Ginsberg & Others, Foreword by Nancy J. Peters
Lori D. Kranz **The Encyclopedia of New York City: Second Edition** Edited by Kenneth T. Jackson
Yusef Eyore **Meet Me on Lake Erie, Dearie! Cleveland's Great Lakes Exposition, 1936-1937** by John Vacha
R.K. Dickson **Tamarind Touchstones: Fabulous at Fifty, Celebrating Excellence in Fine Art Lithography** by Marjorie Devon, Preface by E. Luanne McKinnon
Kim Long **Family** by Chris Verene
Virginia Allen 9 **André Kertész** by Michel Frizot & Annie-Laure Wanaverbecq, Translated From the French by Lucy Daniel Anderson, Anthony Roberts & Willard Wood
Kim Long **Graffiti Alphabets: Street Fonts From Around the World** by Claudia Walde
Virginia Allen 10 **The Arriviste: A Novel** by James Wallenstein
Hilary Wermers **Radiant Daughter: A Novel** by Patricia Grossman
Nancy J.D. Hazelton 11 **State of Wonder** by Ann Patchett
Alexandra Roberts **I Curse the River of Time: A Novel** by Per Petterson, Translated From the Norwegian by Charlotte Barslund
Michael G. Cornelius **The White Rajah: A Novel** by Tom Williams
Alexandra Roberts 12 **The Bird House: A Novel** by Kelly Simmons
Ed Warner 13 **The Scrolls: The Missing Eighteen Years** by James W. Mercer
Colin Fleming **Rivers Last Longer** by Richard Burgin
Ray González 14 **Recent Books by Individual Poets**
John A. Murray **John Haines, The Bard of the Far North (1924-2011): A Remembrance**
Tom Wylie 17 **The Bed of Procrustes: Philosophical and Practical Aphorisms** by Nassim Nicholas Taleb
Ray González **Poetry Anthologies**
Thomas Crowe 18 **Sacred Sites: The Secret History of Southern California** by Susan Suntree, Foreword by Gary Snyder, Introduction by Lowell John Bean, Photographs by Juergen Nogai
Patricia Dubrava **Vanitas** by Jane McKinley, Introduction by Robert A. Fink
Laurel Leigh 19 **A Chinaman's Chance: New and Selected Poems 1960-2010** by Alex Kuo
Renee Emerson **The Least of These: Poems** by Todd Davis
Q. Lanyard 20 **The First White House Library: A History and Annotated Catalogue** Edited by Catherine M. Parisian, Preface by Mary Regula
Asa Bluenge **David Crockett: The Lion of the West** by Michael Wallis
Ally Binson Wafer **Kitchens, Smokehouses, and Privies: Outbuildings and the Architecture of Daily Life in the Eighteenth-Century Mid-Atlantic** by Michael Olmert

DEPARTMENTS

- Advertisers' Websites 6
Out-of-Bounds Essay 7 **On Chekhov** by Halvard Johnson
Bibliofile 21 **Children's Books**
Classifieds 23

COVER DESIGN: **Chuck McCoy** is art director of *The Bloomsbury Review*.

"At a time when newspapers and magazines across the country are cutting back on their book review pages, *The Bloomsbury Review* is a national treasure." —Pat Schroeder, Former President and CEO of the Association of American Publishers

Publisher/Editor-in-Chief *in absentia*: TOM AUER Publisher/Editor: MARILYN AUER Art Director: CHUCK McCOY Poetry Editor: RAY GONZÁLEZ
Associate Editor/Arts Editor: LORI D. KRANZ Assistant Editors: PENNIE MAGEE, DAWN W. PETERSEN Editorial Assistant Emeritus: TYLER, LORD JONES
Director of Marketing: DAVID M. PERKINS Business Assistant: ORI ALICE AUER CONNOR Office Assistants: MELISSA FILLEY, JEANNIE STARR KENNEALLY
Editorial Volunteers: AMALIA FRICK, CHELSEA MANNS, HILARY WERMERS
Contributing Editors: RYAN AUER, JEFF BIGGERS, ROBERT BURKE, R.K. DICKSON, ROBERT F. GISH, NANCY J.D. HAZELTON, TERRY HONG, REAMY JANSEN, GREGORY McNAMEE, JOHN A. MURRAY, MUSTAPHA PASHA, RODGER RAPP, CRISTIAN SALAZAR, ILAN STAVANS, RON STEFFENS, DAVID L. ULIN Bloomsbrarian & Contributing Editor: KATHLEEN CAIN
Resident *Cantadora* (Keeper of the Old Stories) & Contributing Editor: CLARISSA PINKOLA ESTÉS, PhD
Resident Dada Beatnik & Contributing Editor: JANET COLEMAN Southern Correspondent: GLENDA BURNSIDE Roustabout *in absentia*: MICHAEL AUER
Subscription Manager: VIRGINIA GROUT AUER Contributing Editor Emerita: PATRICIA J. WAGNER Distribution Assistant: E.J. RICCIARDI
Computer Wizard/Technical Support/Angel: DAVID AUER Angel: ALIA AUER
Webmaster: PAVLOS STAVROPOULOS Website Designer: PHIL NORMAND
House Accordionist: STEVEN C. BALLINGER Secret Agent: JAMES R. HEPWORTH Champion & Slayer of Great Beasts: HARLAN ELLISON
Swat Team Beer Snob Emerita: CYNIS NELSON Deadline Support: CORKS, THE WINE STORE & PARIS ON THE PLATTE
Printing: SIGNATURE OFFSET **Manufactured and Printed in the United States:**
1553 Platte St, Suite 206, Denver, CO 80202-1167 USA; PH: (303) 455-3123; FAX: (303) 455-7039



Copyright ©1980-2011 Owaiissa Communications Company, Inc. *The Bloomsbury Review* is a book magazine published 4 times a year. It includes reviews; interviews with and profiles of authors; essays; original poetry; and a variety of features covering a broad range of book-related topics and titles from large, small, regional, university, independent, and international publishers. No part of this publication may be reproduced without written permission. *The Bloomsbury Review* has first-time rights and requests nonexclusive electronic rights; then rights revert to the writers/reviewers. The opinions expressed within are those of the writers and not necessarily the opinions of *The Bloomsbury Review* or Owaiissa Communications Company, Inc. 1553 Platte St, Suite 206, Denver, CO 80202-1167 USA. Phone (303) 455-3123; FAX (303) 455-7039. ISSN 0276-1564. *The Bloomsbury Review* welcomes submissions of book reviews, essays, and interviews. One-year subscriptions for the US are \$20; Canada, \$34 US; Overseas, \$46 US.